

Florencia Berner



PHYSICAL DETAILS

HEIGHT: 5.6 feet | WEIGHT: 115 lbs |
HAIR COLOR: Light brown | EYE
COLOR: Brown
D.O.B: 12/10/1996 |
CITIZENSHIP: American and Croatian

SPECIAL SKILLS

American accent and neutral Spanish.
Advanced urban and flamenco dancer.
Mezzo-soprano singer, songwriter, and
guitar player. Ipop final showcase winner
for monologue creation, acting, and
singing (<https://ipopla.com/>, Hollywood,
CA). Psychology terminology expert.
Excellence in skiing, boxing, surfing,
trekking, hiking, and playing volleyball.
Her own stunt on Baby Bandito's series.

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FILM & TV CREDITS

Reunión de Superados / Recurring (Fabiola Mandiola) / Mega

Auditoría de Amor / Principal (Estela) / TVN — vertical fiction

Baby Bandito: Season 2 / Principal (América) / Alejandro Bazzano, Pepa San Martín &
Julio Jorquera / Fabula / Netflix

La Ola / Principal / Sebastián Lelio / Participant Media – FremantleMedia – Fabula /
Netflix

Dime con Quién Andas / Principal (Cassandra) / Mauro Scandollari & Ticoy
Rodríguez / Paramount +

Llévame al cielo / Principal (Domi) / Pepa San Martín & Sergio Castro / Disney &
Fabula / Disney Plus

Secretos de familia / Principal (Sara) / Roberto Rebolledo & Pablo Aedo / AGTV /
Prime Video

¿Cómo andamos por Casa? / Principal / Boris Quercia / Tiki Pictures / Prime Video

Short Film

La luna que amamos como a un hermano / Principal / Iñaki Velásquez / Prismático —
Official Selection, Beverly Hills Film Festival (Oscar-qualifying)

Awards

Best Acting — SAM Awards

Nominee, Best Supporting Actress in a Series — Caleuche Awards (Baby Bandito,
Season 2)

EDUCATION

Clinical Psychology Graduate

Pontificia Universidad Católica de Chile

Art Therapy Diploma

Universidad Europea Miguel de Cervantes.

International Theatre

Baccalaureate Diploma

Private Acting Lessons

Oliver Avendaño (Coach).

Rubén Morales (Coach, Miami).

Workshops

“Acting and Casting”, Actingtips, Juan Pucci (Argentina).

“Screen Acting”, Escuela Matus Actores, Roberto Matus.

“Acting for Film”, Roberto Farías.

“Advanced Acting”, Pontificia Universidad Católica de Chile, Juan Francisco Olea.

“Susan Bateson’s Method”, ChileActores, Sebastian Galvez.

“La Ola” Musical Movie Choreography, Ryan Heffington (Los Angeles).

“La Ola” Musical Movie Acting Coach, Moira Miller.

“Acting front of Camera and Casting”, Instituto Profesional Arcos, Eduardo Paxeco.

“Eneagram for Actors and Writers”, Médula Índigo Producciones, Gustavo Figueira (Madrid).